

VENEZIA. ALTER MUNDUS

Photographs by Alessandra Chemollo



VEDUTA DALLE ZATTERE VERSO L'ISOLA DELLA GIUDECCA 09.05.2022

«Mundus alter Venetia dicta est» (*The other world was called Venice*): this is how Italian poet Francesco Petrarca defines the lagoon city, a favorite subject of Alessandra Chemollo's lens for over twenty years. Her works, collected in this precious photographic exhibition, are able to make the "stones" speak, opening our eyes to the play of reflections of the water and the changing sky, in a place where borders seem to no longer exist.

For over twenty years, a favorite subject of Chemollo's lens, Venice has transformed into an *alter mundus*, visited and described over the centuries by famous travelers such as Henry James, Thomas Mann, Hugo von Hofmannsthal, up to Ian McEwan and Christopher Bollen. Another world, in which it is necessary to move with caution, avoiding being captured by an image that seems familiar only because we secretly hope that it will help us support the power of this foreign city. Images in a tight narrative sequence, which do not want to be commented on, which do not seek explanations, but which connect to other worlds.



PALAZZO DUCALE, LOGGIA FOSCARA. 29.07.2021

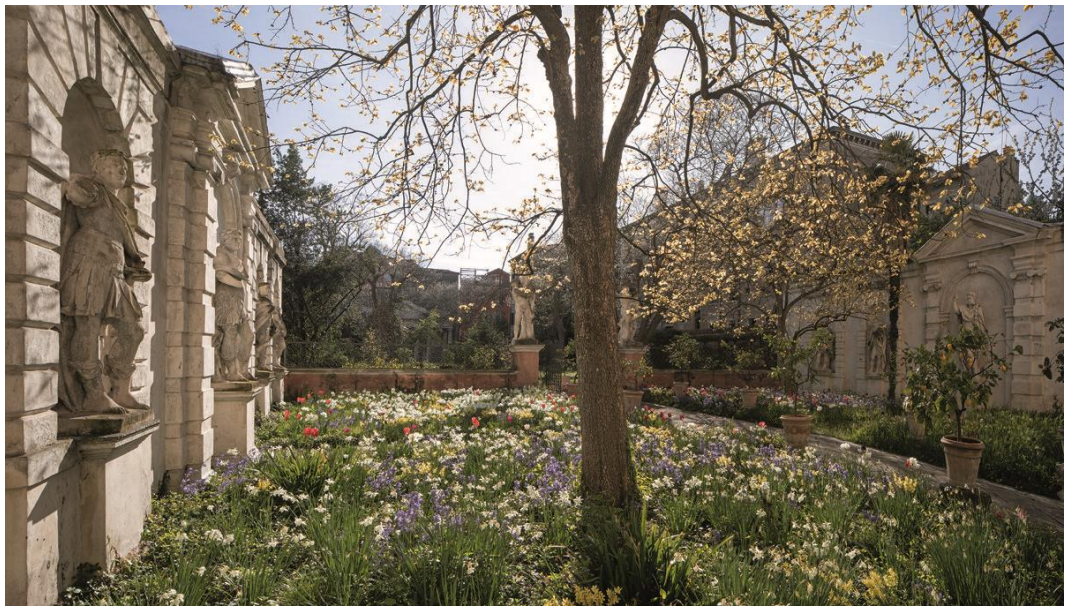
I have experience
and it is no joke if I say that
it is a seasickness
on dry land.

Franz Kafka

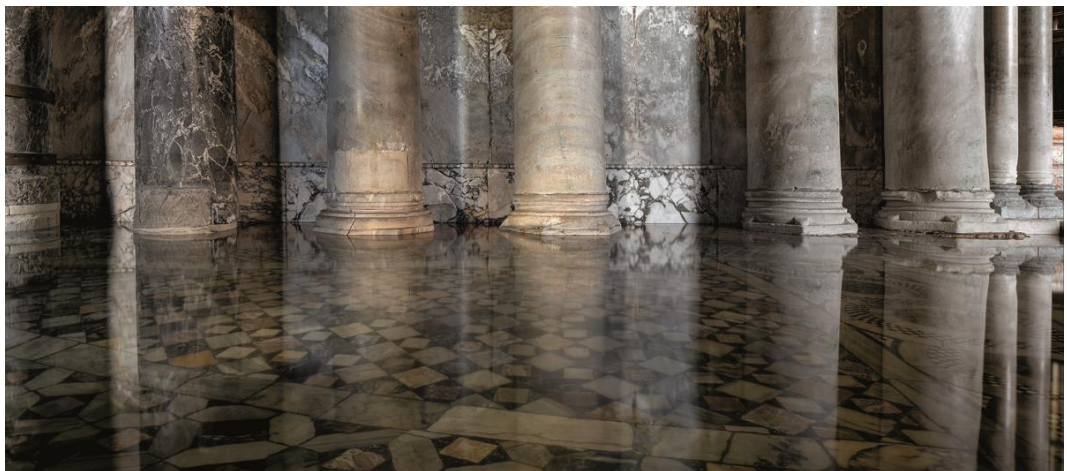
Starting from the volume published by Marsilio Arte, the exhibition "Venezia. Alter mundus" presents 65 photographs by Alessandra Chemollo, offering a peculiar vision of the most photographed city in the world, suspended between past and future.



BASILICA DEI SANTI GIOVANNI E PAOLO, INTERNO VERSO IL CONVENTO. 31.01.2022



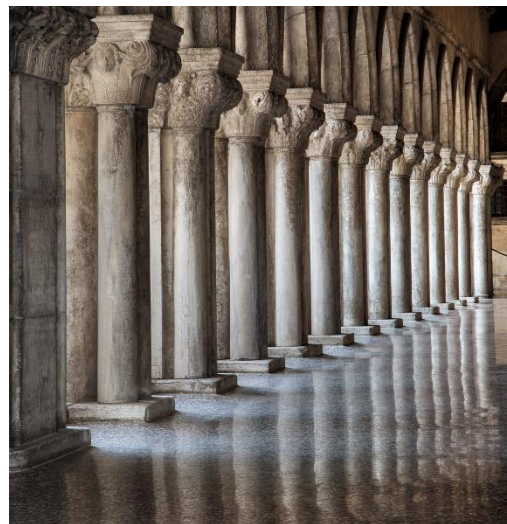
PALAZZO SORANZO CAPPELLO, GIARDINO INTERNO. 11.04.2022



BASILICA DI SAN MARCO, NARTECE DURANTE UN'ACQUA ALTA. 06.12.2021

As Franco Rella observes in the volume that accompanies the exhibition, «the images that Alessandra Chemollo has traced and put into a plot, into a story arise from the real attempt to go in search of another world, *alter mundus*. To do this you have not only followed the profiles of the stupendous buildings, monuments and houses that you present to us; she not only chased the water in which the columns sink or are reflected, but she tried to empty Venice of everything that

today constitutes it but above all that masks it. Her Venice has no pigeons, no seagulls, no tourists. We cannot consider the tiny figures that move, almost like ornamental furniture, in a photograph of the square in front of the Procuratie Nuove as such."



1. PALAZZO DUCALE, SCALA DEI GIGANTI. 18.02.2022
2. PALAZZO DUCALE, SCORCIO DELLA LOGGIA FOSCARA VISTA DALLA BASILICA DI SAN MARCO. 23.03.2022.
OMAGGIO A FULVIO ROITER (VENISE À FLEUR D' EAU)
3. PALAZZO VAN AXEL, CORTILE INTERNO. 26.04.2022
4. PALAZZO DUCALE, LOGGIA SUL CORTILE INTERNO. 29.07.2021



BASILICA DI SAN MARCO, LATO NORD. 18.07.2021

Venezia. Alter mundus.

Mundus alter, another world: different, perhaps unknown and arcane, or no-world. Venice. But does Venice exist, can a city exist that has no boundaries, the line where the land ends and the water begins, thus where it is possible to establish a here and a there, a here and an elsewhere, an inside and an outside?

Franco Rella

Biographical notes



Alessandra Chemollo was born in Treviso in 1963 and lives in Venice. She graduated from the IUAV University of Architecture in Venice in 1995, with a thesis on the relationship between architecture and photography. She has created photographic projects to illustrate numerous volumes, (ELECTA, MARSILIO, YALE editions among others), delving into specific ways of reading and interpreting space from time to time. In her thirty years of professional experience, she investigates both historical and contemporary architecture and develops theoretical fields with didactic and curatorial purposes.

Since 1986 she has worked as a photographer (www.alessandrachemollo.it.)

From 1991 to 2013 you worked with Fulvio Orsenigo (Studio ORCH)

Since 2013 she has been teaching the Photography module at the IUAV Master in Landscape and Garden Architecture.

In 2022 published with Marsilio Arte the volume “Venezia. Alter mundus.”

SHE HAS EXHIBITED, AMONG OTHERS, IN THE FOLLOWING VENUES: (* collective)

- Venezia, Stanze della Fotografia, Fondazione Cini, VENEZIA ALTER MUNDUS, 2023
- Milano, CasabellaLaboratorio, LE PROCURATIE VECCHIE IN PIAZZA SAN MARCO, 2022
- Verona, Castel San Pietro, Palazzo del Capitano e Palazzo Pellegrini, LUOGHI COMUNI, 2022
- Venezia, Fondazione Querini Stampalia, IN LUCE, 2021
- Brescia, Brescia Photo Festival, Fondazione Poliambulanza, MIRABILI RADICI, 2021
- Milano, Still Fotografia 2020*
- Parigi, MH Art, TRASFORMING TIME, 2020
- Ischia, Castello Aragonese, SPECIE DI SPAZI, 2018
- Bolzano, NOI Techpark, 2018
- Venezia, Fondazione Wilmotte, CATHÉDRALE ORTHODOXE PARIS, 2017
- Venezia, 15° Biennale Architettura, Padiglione Italia, ITALOGRAMMA, 2016
- Londra, Fondazione Wilmotte, RELECTURES, 2016
- Venezia, Fondazione Wilmotte, RELECTURES, 2015
- Venezia, XIII Biennale Architettura, ARCHITETTO INVISIBILE, 2013
- Milano, Triennale Bovisa, SISMYCITY, 2010*
- Venezia, Palazzo Ducale, SISMYCITY, 2010*
- Parigi, Galerie Chambre avec vue, SENZAPOSA, 2007
- Madrid, Circulo de Bellas Artes, VERSIONE RIDOTTA, 2006
- Venezia Mestre, Centro Culturale Candiani INTERNOFUORI, 2006
- Milano, Galleria Agenzia Azibul, 2005
- Milano, Politecnico, VERSIONE RIDOTTA, 2005
- Bologna, Galleria di Arte Moderna, COME IN VOLO, 2005*
- Cagliari, EXMA, UBALDO BADAS, 2005
- Sant'Erasmo (VE), Torre Massimiliana, SANT'ERASMO, 2004
- Spello (PG), Villa Fidelia, VERSIONE RIDOTTA, 2004
- Venezia, Museo di Palazzo Fortuny, SENZAPOSA, 2004
- Stuttgart, Istituto Italiano di Cultura, SENZAPOSA, 2003
- Ascoli Piceno, Chiesa SS Vincenzo e Anastasio VERSIONE RIDOTTA, 2003
- Venezia, Galleria Internazionale di Arte Moderna di Cà Pesaro, VERSIONE RIDOTTA, 2003
- Kunstverein Kreis Ludwigsburg, SENZAPOSA, 2002
- Cittadella (Pd), Palazzo Pretorio, CITTADELLA, LE MURA, 2002
- Venezia, Fondazione Querini Stampalia, FOTOGRAFIE DELLA QUERINI ALLA QUERINI, 2002
- San Donà di Piave (Ve), Centro Culturale L. da Vinci, 2000 e 2001
- Venezia, Galleria Imagina, 2000
- Venezia, Fondazione Giorgio Cini, VENEZIA, NUOVA ARCHITETTURA, 1999*
- Vicenza, Basilica Palladiana, ALVARO SIZA VIEIRA, 1999
- Istituto Suor Orsola di Napoli, VENEZIA-MARGHERA, 1998*
- Centre Canadienne d'Architecture di Montreal, VENEZIA-MARGHERA, 1998*
- Venezia, XLVII Biennale, VENEZIA-MARGHERA, 1997



TECHNICAL SHEET

Production: Marsilio Arte

Exhibition dimensions: approx 200 mq / 90 ml

Availability: from Autumn 2023

Artworks: 65 framed photographs (exhibition prints) – exact dimensions in annex;

Installations: Captions and introductory texts in dibond

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